

SUMMER READING FAQs (Frequently Asked Questions)

- WHERE CAN I GET THESE BOOKS?

Books-A-Million, the Meridian Public Library, Amazon.com, Books-A-Million.com, Barnes and Noble, free online text, etc. There is no “correct” location to find these books. Get them from anywhere you can, including borrowing them from previous students.

- IS THERE A “CORRECT VERSION” OF THE BOOK?

In some cases, yes. Please check your class information sheet to be sure. If no specific edition is required, then you can use any edition, new or used. Most teachers specify that you make sure you do not get an abridged version of a work.

- OOPS! I'M IN HONORS OR AP, I HAVE ASSIGNMENTS, AND I LOST MY PROJECT SHEET! WHERE CAN I GET ANOTHER ONE?

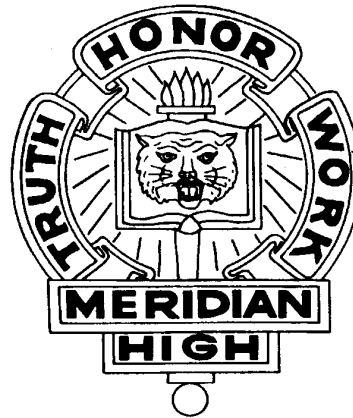
Copies of the project sheets are available in the MHS office during its summer hours. Please make sure you know what class you are taking before you come to ask for your project sheet. Don't assume the office staff knows what course you are taking.

- IS THIS REALLY NECESSARY?

All summer reading (EXCEPT CERTAIN ASSIGNMENTS FOR AP AND HONORS COURSES) is optional. Teachers will offer bonus point opportunities during the first weeks of school based upon these books, though, and studies have shown that students who read during the summer do better all year long.

- WHAT IF I DON'T KNOW WHAT CLASS I'M TAKING?

Please call your counselor at the general school switchboard number listed on the back panel.



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Meridian High School SUMMER READING 2013



*Reading is to the mind what
exercise is to the body.
~ Joseph Addison*

This contains **OPTIONAL** summer reading assignments to keep your skills sharp and to give you bonus credit as the year begins. **AP or Honors** students often have **REQUIRED** reading over the summer. **A separate brochure just for AP courses has been handed out. See your instructor if you have questions.**

MHS SUMMER READING 2013 — CHOOSE YOUR INTERESTS

Fantasy and Sci-Fi

- *The Hobbit* by J. R. R. Tolkien
- *Beastly* by Alex Flinn
- *The Hunger Games* by Suzanne Collins
- *Mythology* by Edith Hamilton
- *The Odyssey* by Homer (trans. Simon Armitage)
- *1984* by George Orwell
- *Neverwhere* by Neil Gaiman
- *The Eyre Affair* by Jasper Fforde
- *The Once and Future King* by T.H. White

Music and the Arts

- *I Know Why the Caged Bird Sings* by Maya Angelou
- *Music is Medicine* by Deforia Lane
- *Sacre Bleu* by Christopher Moore
- *A Musician Looks at the Psalms* by Don Wyrzten
- *Approaching the Magic Hour: Memories of Walter Anderson* by Alice Grinstead Anderson

Politics

- *All the King's Men* by Robert Penn Warren
- *The Audacity of Hope* by Barack Obama
- *The Prince* by Niccolo Machiavelli
- *In Our Defense: The Bill of Rights in Action* by Ellen Alderman and Caroline Kennedy
- *The Nine* by Jeffery Tooban
- *Gideon's Trumpet* by Anthony Lewis

Engaging Stories

- *Monster* by Walter Dean Myers
- *Hoops* by Walter Dean Myers
- *The Color of Water* by James McBride
- *Bronx Masquerade* by Nikki Grimes
- *Extremely Loud and Incredibly Close* by Jonathan Safran Foer
- *To Kill a Mockingbird* by Harper Lee
- *The Help* by Kathryn Stockett
- *A Walk in the Woods* by Bill Bryson
- *The Life of Pi* by Yann Martel
- *The Book Thief* by Markus Zusak
- *Pursuit of Happyness* by Chris Gardner
- *Letters to a Young Brother* by Hill Harper
- *Letters to a Young Sister* by Hill Harper
- *Jazz* by Toni Morrison
- *Push* by Sapphire

Crime / Justice / War

- *The Devil in the White City* by Erik Larson
- *A Lesson Before Dying* by Ernest Gaines
- *Night* by Elie Wiesel
- *The Firm* by John Grisham
- *Catch-22* by Joseph Heller
- *Death of Innocence* by Mamie Till Mobley

Chemistry / Biology / Medicine

- *Gifted Hands* by Ben Carson
- *The Poisoner's Handbook* by Deborah Blum
- *The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements* by Sam Kean
- *The Hot Zone* by Richard Preston
- *Brave New World* by Aldous Huxley
- *Frankenstein* by Mary Shelley

Other Languages, Other Lands

- *Always Running: La Vida Loca, Gang Days in L.A.* - Luis J. Rodriguez
- *Homeless Bird* by Gloria Whelan
- *The Little Prince* by Antoine de St-Exuperuy
- *Don Quixote* by Miguel de Cervantes
- *In the Time of the Butterflies* by Julia Alvarez
- *The Joy Luck Club* by Amy Tan
- *The House on Mango Street* by Sandra Cisneros
- *How the Garcia Girls Lost Their Accent* by Julia Alvarez
- *Postcards from France* by Megan McNeill Libby

.....**REMEMBER!!**.....
**AP & HONORS STUDENTS NEED TO GET
ASSIGNMENT SHEETS FOR THEIR RE-
QUIRED READING.**